

D-1788

Sub. Code

11 A/13711/0111

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./  
M.B.A. (Five Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2023.

First Semester

Part I — TAMIL – PAPER – I

(CBCS 2018-19 Academic Year Onwards/2021 Calendar Year  
Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. குருவாயூர் கண்ணனின் நிறம் யாது?
2. ஆயர்பாடி மாளிகையில் கண்ணன் செய்வது யாது?
3. கண்ணதாசனின் இயற்பெயரைக் குறிப்பிடுக.
4. பட்டுக்கோட்டை கல்யாண சுந்தரம் பிறந்த ஊர் யாது?
5. 'செய்யும் தொழிலே தெய்வம்' என்னும் பாடல் இடம்பெற்ற திரைப்படம்?
6. பாரத மாதாவிற்குத் 'திருப்பள்ளி எழுச்சி' பாடியவர் யார்?
7. சர்ப்ப யாகம் - நூல் குறிப்பு வரைக.
8. கண்ணகியின் சிலம்பில் எப்பரல்கள் இருந்தன?
9. உமறுப்புலவரை ஆதரித்த வள்ளல் பெயரை எழுதுக.
10. தேம்பாவணி - பொருள் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) கண்ணன் துயில் எழுப்ப கோபியரைக் கண்ணதாசன் அழைக்குமாற்றை எழுதுக.

(அல்லது)

- (ஆ) கவிஞர் பட்டுக்கோட்டை கல்யாண சுந்தரம் பற்றி குறிப்பு வரைக.

12. (அ) கண்ணனின் குறும்புகளைப் பாரதியார் எங்ஙனம் பாடுகிறார்?

(அல்லது)

- (ஆ) பிறை நிலவைக் கவிஞர் பெ.தூரன் உருவகிக்குமாற்றை விவரிக்க.

13. (அ) 'வெறும் புகழ்' கவிதை வழி வல்லிக்கண்ணன் யதார்த்தத்தை எவ்வாறு உணர்த்துகிறார்?

(அல்லது)

- (ஆ) கண்ணகியின் வருகையை வாயில் காவலன் மன்னனுக்கு எங்ஙனம் அறிவிக்கிறான்?

14. (அ) நபிகள் நாயகம் அறபியை ஆட்கொண்ட திறத்தை விளக்கி வரைக.

(அல்லது)

- (ஆ) இறைவனை வணங்க கன்னித்தாயும் சூசையும் ஆயர்களை அழைக்குமாற்றை எழுதுக.

15. (அ) வழக்குரை காதையை சிலப்பதிகாரத்தின் வழி நின்று விளக்குக.

(அல்லது)

- (ஆ) கு.ப. இராஜகோபாலனின் படைப்புகளை விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கண்ணதாசன் கண்ணனைப் புகழ்ந்துரைக்குமாற்றை விளக்கி வரைக.
17. பாரதிதாசன் உலகப்பன் பாடல் வழிக் கூறும் கருத்துக்களைத் தொகுத்துரைக்க.
18. இராமனின் சிறப்புகளைக் கம்பர் எடுத்துரைக்குமாற்றை விவரிக்க.
19. இளங்கோவடிகளின் கவித்திறத்தை நும் பாடப் பகுதியால் பாராட்டியுரைக்க.
20. தேம்பாவணி காப்பியச் சிறப்புகளை எடுத்துரைக்க.

**D-1789**

**Sub. Code**

**11B/0311B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./  
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2023.**

**First Semester**

**Part I — COMMUNICATION SKILLS – I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Write the origin of the term 'Communication'.
2. Write the meaning of 'Communication'.
3. What is 'Oral Communication'?
4. Write any one importance of Oral Communication.
5. When do we claim that a communication is effective?
6. What is called as Body Language?
7. What are gestures?
8. Mention any one purpose of 'Meeting'.
9. What is logical presentation in Group Discussion?
10. Define 'Professional report'.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Discuss the different types of Communication.

Or

- (b) Write a note on Intonation.

12. (a) Discuss telephonic conversation as one of the forms of dyadic conversation.

Or

- (b) Discuss the forms of Oral Communication.

13. (a) Write on the Format of a Report.

Or

- (b) Write a note on the types of Reports.

14. (a) Write a note on Content Writing.

Or

- (b) Discuss the three stages 'drafting, correction and final draft preparation'.

15. (a) Discuss the two senses in which the word 'meeting' is used.

Or

- (b) Discuss the purpose of conducting group discussion.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the principles of effective communication.
17. Discuss the purpose of meetings.

18. Elucidate the features of written communication.
  19. Analyse the steps involved in Essay Writing.
  20. Explain the ways of organizing a group discussion.
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**D-1790**

**Sub. Code**

**12/13712/0112/  
0312**

DISTANCE EDUCATION

COMMON FOR B.A/B.Sc./B.B.A./B.B.A.  
(BANKING)/B.C.A./M.B.A. (5 YEAR INTEGRATED)  
DEGREE EXAMINATION, DECEMBER 2023.

First Semester

Part II – ENGLISH PAPER – I

(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What makes water one of the most powerful and wonderful things on earth?
2. Why did Mrs. Packletide want to kill a tiger?
3. From where did Narwa and Haria collect bamboos for basket making?
4. How does the essay 'On Letter Writing' begin?
5. What are the good points of our civilization according to C.E.M. Joad?
6. Write Joad's opinion on machines in modern man's life.
7. Put the verbs in the brackets in the correct tense:
  - (a) I \_\_\_\_\_ (fall) asleep in the middle of his boring story.
  - (b) Even the best of students \_\_\_\_\_ (make) such mistakes.

8. Fill in the blanks with Prepositions:
- (a) He is running \_\_\_\_\_ the temple.
  - (b) He left \_\_\_\_\_ London yesterday.
9. Fill in the blanks with suitable Articles.
- (a) Which road is \_\_\_\_\_ right one?
  - (b) He is \_\_\_\_\_ salesman of \_\_\_\_\_ rare merit.
10. Write the purpose of Précis Writing.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the measures that are used to prevent soil erosion? ('Water the Elixir of Life')
- Or
- (b) Do you think Mrs. Packletide was able to achieve her heart's desire? Give reasons.
12. (a) How does Jim Corbett portray the friendship between Nawara and Haria?
- Or
- (b) How should a letter be written according to Alpha of the Plough (A.G. Gardiner)?
13. (a) Present the description given by Joad on modern civilization man's life.
- Or
- (b) Write a short summary of 'Food' by J.B.S. Haldane.



14. (a) You have arranged to meet a friend at the railway station but you could not do so. Write a letter of apology, explaining the lapse on your part.

Or

- (b) Use the correct form choosing from the verbs given in brackets:
- (i) Ten thousand rupees a month \_\_\_\_\_ (is /are) a good salary.
  - (ii) Six months \_\_\_\_\_ (is/are) a long time to stay away from home.
  - (iii) Either my mother or I \_\_\_\_\_ (am/is) to do the work.
  - (iv) Neither Sita nor her friends \_\_\_\_\_ (are/is) attending marriage.
  - (v) Bread and butter \_\_\_\_\_ (is/are) enough for me.
15. (a) Build a dialogue between you and your teacher. You are asking him/her to give you guidance for choosing a suitable course.

Or

- (b) Write a paragraph on the following topic.  
'The First money I earned'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Why does C.V. Raman call water as elixir? Justify.
17. Bring out the humour in 'Mrs. Packletide's Tiger'.
18. What does C.E. Joad talk about our civilization in his essay 'Our Civilization'? Explain.

19. Write a paragraph on using the hints given below:

A king unhappy – his people lazy – plans to teach them a lesson – puts a big stone in the middle of the road and purse of gold under it – many people pass by – no effort made to remove the stone – all go round it – curse the stone – blame the government – and await its removal – the stone lays there for a month – a stranger passes by – removes the stone with difficulty – finds the purse of gold – feels happy – the people feel ashamed...

20. Report the following conversation in Indirect Speech.

- (a) Can you tell me how to find the post office?
- (b) Which post office do you mean?
- (c) Is there more than one? I mean the one on the campus.
- (d) Oh, the Campus Post Office? Go straight along this road to the third street light and then turn right.
- (e) I see. Will it be open at this time?

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**D-1833**

**Sub. Code**

**11213**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did the term 'Lyric' in Greek signify?
2. What are known as 'Triumphal Odes'?
3. Who introduced the Sonnet form in English?
4. What is the famous subject of the old ballad?
5. How is the term 'Idyll' historically associated and to whom?
6. Give the meaning of 'Catastrophe'.
7. Who are the great masters in using exposition?
8. What is the effect of a tragedy?
9. Present the definition of Essay.
10. What is Farce?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the chief qualities of a good Lyric.

Or

- (b) Bring out the characteristic features of 'Pastoral elegy'.

12. (a) What are the prime features of a Ballad?

Or

- (b) Comment on 'the regular Ode'.

13. (a) What is the contribution of the University Wits to the growth of English drama?

Or

- (b) Write a note on Mystery Plays.

14. (a) Write on the features of an ideal tragic hero.

Or

- (b) Trace the history of Comedy.

15. (a) Write the different kinds of Essays.

Or

- (b) Discuss the nature of Autobiography.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Define 'Elegy' and bring out its characteristic features.

17. Trace the development of Sonnet in English.

18. Write an essay on the origin and development of drama.
  19. Write elaborately on the development of Periodical Essays.
  20. Discuss the qualities of Short Story and its kinds.
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**D-1834**

**Sub. Code**

**11214**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who are Philomela and Procne mentioned in the poem, 'The Nightingale'?
2. Who is the hero of Spenser's *Faerie Queene*?
3. Name any two dramatists of Shakespeare's period (1564-1616).
4. How does Edward in *Edward II* respond when Mortimer asks the king to pay ransom?
5. What type of poem is 'To His Coy Mistress'?
6. What is the punishment for a Utopian accused twice of travelling without a passport?
7. What is the source of personal pride for Utopia?
8. Why does *The Shoemakers Holiday* show concentration on happiness?

9. Which character dresses as a Spaniard to fool the conmen in *The Alchemist*?
10. Name the hero of *The Shoemakers Holiday*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What happened to Procne, Tereus and Philomela at last as mentioned in 'The Nightingale'?
- Or
- (b) Write a note on *Faerie Queene*.
12. (a) How does Nashe talk about the inevitability of death in 'A Litany in time of Plague'?
- Or
- (b) Write a note on the England of Charles and Cromwell.
13. (a) Discuss 'The Pulley' as a metaphysical poem.
- Or
- (b) Analyse the content of the essay 'On Nobility'.
14. (a) How does *Utopia* describe 'uniformity of dissent'?
- Or
- (b) How does *Utopia* glorify civic virtue and the moral education of citizens?
15. (a) How does *The Shoemakers Holiday* describe a romance between a gentleman and a shoemaker's wife?
- Or
- (b) Discuss the significance of the title, *The Alchemist*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What is the chief theme of the poem, 'The Nightingale' by Sidney? – Elucidate.
  17. Identify the moments of absurdity in *Utopia* and analyse them separately and in contrast.
  18. Discuss John Donne as a metaphysical poet with special reference to 'The Funeral'.
  19. Analyse Francis Bacon as an essayist with reference to the prescribed essays.
  20. Discuss *Edward — II* as a Historical Play.
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**D-1791**

**Sub. Code**

**21A**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.  
(5 year integrated) DEGREE EXAMINATION,  
DECEMBER 2023.

Second Semester

Part – I – TAMIL PAPER – II

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. வீரமாமுனிவர் - குறிப்பு வரைக.
2. ஆயர்கள் குழந்தையை எவ்வாறு போற்றினர்?
3. “மதிற்போர்” என்றால் என்ன?
4. நீல பத்ம நாபனின் சிறுகதைகள் இரண்டிகைக் கூறுக.
5. ஐய வினா என்றால் என்ன?
6. பால் எத்தனை வகைப்படும்?
7. நாடகத்மிழ் - குறிப்பு வரைக.
8. மரபுக் கவிதை என்றால் என்ன?
9. சமணர்கள் இயற்றிய அறநூல்கள் யாவை?
10. தமிழில் இணையத்தின் பங்கு யாது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) “சாந்தி உள்ளம் உருகி போற்றி நின்றதனை” - விளக்குக.

(அல்லது)

(ஆ) பண்ணாற்றும் மருந்தால் பாவம் தீர்க்க வந்த காலத்தினை விவரி.

12. (அ) “விமோசனம்” சிறுகதை உணர்த்தும் பெண்களின் நிலையை எடுத்துரைக்க.

(அல்லது)

(ஆ) “கூழை தாங்கிய எருமை” என்பதனை விளக்குக.

13. (அ) பிறமொழிச் சொற்களைத் தமிழில் ஆளும் முறை பற்றி நீவிர் அறிவது யாது?

(அல்லது)

(ஆ) மொழி முதல் எழுத்துக்கள் குறித்து விளக்குக.

14. (அ) நாடகத் தமிழ் வளர்ச்சியில் பம்மல் சந்பந்த முதலியாரின் பங்களிப்பு யாது?

(அல்லது)

(ஆ) மரபுக் கவிதையில் பாரதிதாசனின் முக்கியத்துவம் யாது?

15. (அ) தொலைக்காட்சி தமிழுக்கு ஆற்றிவரும் பங்களிப்பு யாது?

(அல்லது)

(ஆ) தமிழ் வளர்ச்சியில் இணையத்தின் முக்கியத்துவம் பற்றி விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. நும் பாடப்பகுதியில் அமைந்துள்ள தேம்பாவணி பாடல் கருத்துக்களை தொகுத்துரைக்க.
17. கம்பன் புறத்திணையில் காணப்படும் “புறத்துறை மகளிர்” எனும் தலைப்பில் கட்டுரை வரைக.
18. சார்பெழுத்து என்றால் என்ன? அதன் வகைகளை எடுத்துக்காட்டுகளுடன் விளக்குக.
19. தமிழ்மொழிக்கு சைவ சமயப் பெரியவர்கள் ஆற்றிய தொண்டினை விவரிக்க.
20. பிற்கால காப்பியங்களில் இடம் பெற்றுள்ள “கம்பராமாயணம்” பற்றி ஒரு கட்டுரை வரைக.

**D-1792**

**Sub. Code**

**21B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./  
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2023.**

**Second Semester**

**Part I — COMMUNICATION SKILLS – II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What is meant by code of communication skills?
2. What do you mean by communication skills?
3. What are the three main elements of effective speaking?
4. Mention any four tips to improve speaking skills.
5. What are the types of listening?
6. What are the five stages of interview?
7. Write any two important elements for paragraph writing.
8. What does an editor do in publishing?
9. What is corporate communication?
10. Write any two tips for writing press release.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Jot down the whole communication process.

Or

- (b) How do stimulus and response play a major role in communication? Explain.

12. (a) Write in detail about pronunciation etiquette in communication skills.

Or

- (b) 'Phonetic symbols aid in improving one's communication skills' — Elucidate.

13. (a) Write a paragraph on Stress and Intonation.

Or

- (b) Give some self-assessment exercise for improving soft skills.

14. (a) What are the differences between discriminative and comprehensive listening?

Or

- (b) Explain in detail about three modes of communication.

15. (a) How do you write a business proposal email?

Or

- (b) What is the star method of interviewing? Explain.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. 'Is interference of mother tongue the major barrier for effective communication' – Discuss.
  17. Why does phonetics learning become significant for communicative skills? Explain.
  18. Write in detail about online presentation tools for presentation skills.
  19. Prepare a resume for a new job.
  20. You have received a communication for an interview for a job in Wipro. How will you prepare for an interview?
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**D-1793**

**Sub. Code**

**22/13722**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./  
M.B.A. (5 Years. integrated) DEGREE EXAMINATION,  
DECEMBER 2023.

Second Semester

Part II — ENGLISH PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards / 2021 calendar  
year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. To Whom the Sonnets of Shakespeare addressed?
2. What are the emotions evoked in “Lines Composed upon Westminster Bridge”?
3. To Which pointer does Andrea Del Sarto Compare Himself?
4. Define Soliloquy.
5. What does “Yellow Wood” stand for?
6. Where does the soldier in strange meeting find himself?
7. What does the word “Gitanjali” mean?

8. Why did Shylock hate Antonio?
9. What is the theme of the poem Coromandal Fishers?
10. What is note making?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss briefly the romantic elements in “Lines composed upon West Minster Bridge”.

Or

- (b) What is the effect of Browning’s dramatic monologue?

12. (a) Bring out the symbolism in the poem “Andrea del Sarto”.

Or

- (b) “Let us sleep now...” what does the ‘sleep’ signify in Wilfred Owen’s “Strange Meeting”?

13. (a) How does Tagore express material desires and ego as main barriers in the path towards God?

Or

- (b) Is Shylock a Villian or victim?

14. (a) Attempt a short note on the morning scene at the seashore with reference to the Poem Coramandel Fishers.

Or

- (b) What does Stephen Spender’s “The Express” Symbolize? Discuss briefly.



15. (a) What is the format of note-making?

Or

- (b) What are steps to organize an essay?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate the subject matter and theme of “Beauty is truth”, truth beauty, – that is all ye need to know on earth, and all you need to know”.
17. Justify the title “The Road not taken” as a metaphor of life.
18. Elucidate Tagore’s use of imagery in “Gitanjali” with appropriate language.
19. Make notes of the following passage :

Butterflies can be seen fluttering over flowers in the Himalayas, in the Gangetic plain or deep down in the villages in Tamilnadu. These beautiful creatures are useful pollinators. Their wings are formed of pigments of red yellow, black and white, while the blues, the greens and the metallic iridescent hues are the result of refraction. The patterns on butterfly wings are created by a mass of tiny coloured scales which overlap almost like the tiles on a roof. Their antennae are used primarily to find food and mates. They are covered with microscopic sense organs and moved by basal muscles. Through these, they perceive odours, changes in temperature, humidity in the air and certain other stimuli.

20. Read the following passage and answer the questions given below :

After we got independence, we in India have been trying to raise our standard of living. Though progress has not been as quick as we could have wished, there is no doubt that, in the last twenty-five years, we have been steadily inching our way towards some of our goals, we have almost enough food for our huge population, thanks to the revolution in agriculture. We have built a sound industrial base. We have dethroned hundreds of big and small white elephants – the princes. We have been trying to distribute land more fairly – But with limited success so far. We have also been trying to find employment for our youth – again with only partial success. These and other problems would no doubt become manageable if we could check the steep growth of our population.

- (a) Have living standards in India risen rapidly?
- (b) Who have we been trying to do with only partial success?
- (c) What have we succeeded in doing?
- (d) Have we succeeded in checking the population growth?
- (e) Have we been trying seriously to check it?

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**D-1835**

**Sub. Code**

**11223**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

English

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does 'A Song for St. Cecilia's Day' begin?
2. Who is being attacked in the satirical poem, 'The Atticus'?
3. Who is Orpheus?
4. What type of poem is 'The Lamb'?
5. What lesson does the poet derive from the graves as described by him in 'Westminster Abbey'?
6. Who is the author of the prescribed poem, 'The Spectator'?
7. What is the crucial piece of evidence in the use against the captured Ruffian in *Joseph Andrews*?
8. How is Sir Peter related to Maria in *The School for Scandal*?

9. What warning does Hardcastle give his servants?
10. What happens when Marlow speaks to a 'modest' woman?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the Biblical Imageries in 'A Song for St. Cecilia's Day'.

Or

- (b) Analyse 'The Atticus' as a satirical poem.

12. (a) Why does the speaker allude to Orpheus at the end of 'L' Allegro'?

Or

- (b) Consider 'The Lamb' as a romantic poem.

13. (a) What does the tiger symbolise in 'The Tiger'? – Elaborate.

Or

- (b) Write the short summary of 'The Spectator'.

14. (a) Discuss Fielding's representation of goodness in *Joseph Andrews*.

Or

- (b) In *The School for Scandal*, does the revelation of truth and dispelling of rumours lead to positive or negative outcomes?

15. (a) How does the device of dramatic irony facilitate the play, *She Stoops to Conquer's* major themes and comedy?

Or

- (b) Discuss 'Marriage' as key theme of the play, *The School for Scandal*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Angels appear frequently in 'A Song for St. Cecilia's Day'. What is their role? Explain.
  17. Analyse 'Elegy Written in a Country Churchyard' as an Elegy.
  18. Critically appreciate the poem, 'The Tiger' by Blake.
  19. Compare and contrast the characters, Charles Surface and Joseph Surface in *The School for Scandal*.
  20. In what ways is Tony Lumpkin a hero in the play *She Stoops to Conquer*?
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**D-1836**

**Sub. Code**

**11224**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write Wordsworth's attitude to Nature.
2. Write any four Odes of Coleridge.
3. Explain "Blazing hearth".
4. Why is Wordsworth unhappy in joyful surroundings?
5. What does Mariner hear when a pilot boat appear?
6. Write Shelley's hopes as revealed in "Ode to the West Wind".
7. Define Medievallism.
8. Why is the "Grecian Urn" called "Unravished"?
9. Who is squire Thornhill?
10. Why did Miss.Taylor leave the Wood houses?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write a note on William Hazlitt.

Or

- (b) Discuss John Keats as a writer of Odes.

12. (a) Write the theme of the poem “Ode on Intimations of Immortality”.

Or

- (b) Discuss the main ideas in Gray’s elegy.

13. (a) Explain Keat’s concept that “Beauty is truth, truth beauty”.

Or

- (b) What are the effects of rain caused by the West Wind?

14. (a) Discuss Keats as a sensuous poet with particular reference to the “Ode to a Nightingale”.

Or

- (b) Write a paragraph on the ancient Mariner’s expectation and ecstasy.

15. (a) Discuss the circumstances leading to Olivia’s disgrace.

Or

- (b) Trace the love story of Emma Wood house and George knightley.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Discuss John Keats as a writer of Odes.
  17. Write an essay on the theme of the poem “The Tiger”.
  18. Write a critical appreciation of the “Ode of a Grecian Urn”.
  19. Consider Emma as a comedy of errors.
  20. Discuss the plot construction of Scott’s The Talisman.
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**D-1794**

**Sub. Code**

**31A/13731**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023**

**Third Semester**

**Part I : TAMIL Paper – III**

**(CBCS 2018 – 2019 Academic Year Onwards / 2021 Calendar  
Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. முல்லைப்பாட்டின் ஆசிரியர் யார்?
2. நாழிகைக் கணக்கரின் பணி யாது?
3. ஐங்குறு நூற்றில் கபிலர் சுட்டும் மரங்களின் பெயர்களை எழுதுக.
4. நற்றிணைப் பாடல்களைத் தொகுப்பித்த அரசன் யார்?
5. சோம்பலோடு இருப்பவர்க்கு எவை கிட்டாதெனக் கருவூர்க் கோசிகனார் கூறுகிறார்?
6. ஆனந்தப் பையுள் துறையை விளக்குக.
7. பாடாண் திணை - குறிப்பு வரைக.
8. திருக்குறளுக்கு வழங்கப்பெறும் வேறு பெயர்கள் யாவை?
9. விமலாதித்தன் யார்?
10. புதினம் - விளக்கம் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒருபக்க அளவில் விடை தருக.

11. (அ) தலைவனின் பாசறை அமைப்பினை விளக்குக.

(அல்லது)

(ஆ) தலைமகன் தன் நெஞ்சிற்குக் கூறுவதாக அமைந்த பரணர் பாடற் கருத்துக்களை விளக்குக.

12. (அ) அகநானூற்றுப் பாலைநில வருணனையைச் சேந்தம் பூதனார் பாடல் வழி விளக்குக.

(அல்லது)

(ஆ) சோழன் குளமுற்றுத்துத் துஞ்சிய கிள்ளிவளவனின் சிறப்புகளாக மாறோக்கத்து நப்பசலையார் கூறுவனவற்றை எடுத்துரைக்க.

13. (அ) மலையமான் திருமுடிக்காரியின் வள்ளல் தன்மையைச் சுட்டுக.

(அல்லது)

(ஆ) புறநானூறு காட்டும் கையறு நிலைப் பாடலை நும் பாடப்பகுதி கொண்டு விளக்குக.

14. (அ) அறிவுடைமை குறித்துத் திருவள்ளுவர் கூறுவன யாவை?

(அல்லது)

(ஆ) நான்மணிக்கடிகை சுட்டும் வாழ்க்கை நெறிகளை எழுதுக.

15. (அ) இராசராச சோழன் நாடகத்தில் இடம்பெறும் நாடக உத்திகளை விளக்கி வரைக.

(அல்லது)

(ஆ) சுவடுகள் நாவலில் பார்வதியின் பாத்திரப் படைப்பை ஆராய்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. மூல்லைபாட்டு வெளிப்படுத்தும் தலைவியின் கற்புநிலை மேன்மையைக் கட்டுரையாக்கம் செய்க.
17. நற்றிணை வெளிப்படுத்தும் இயற்கை வருணனைகளைத் தொகுத்துரைக்க.
18. திருக்குறள் வெளிப்படுத்தும் அறக்கோட்பாடுகளை நும் பாடப்பகுதி கொண்டு விளக்கி வரைக.
19. இராசராசசோழன் நாடகத்தின் கதைக் கோப்புச் சிறப்பைக் கட்டுரை வடிவில் எழுதுக.
20. சுவடுகள் நாவலில் பாத்திரப்படைப்பு உருவாக்கத்தினை ஆராய்ந்து கட்டுரை எழுதுக.

**D-1795**

**Sub. Code**

**31B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023.**

**Third Semester**

**Part-I — HUMAN SKILLS DEVELOPMENT – I**

**(CBCS 2018-19 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Define Interpersonal Relationship.
2. Define Attitude.
3. What is meant by 'Counselling'?
4. What is Dais Etiquette?
5. Write briefly on self esteem.
6. Give the meaning of 'Leadership'.
7. What is called as positive attitude?
8. Write briefly on goal setting.
9. Give the meaning of 'Anger'.
10. What is 'Stress'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Interpersonal Behaviour.

Or

- (b) Write on the significance of thinking ahead.

12. (a) Discuss the effects of 'Conflicts'.

Or

- (b) Comment on the different terms of 'Counselling'.

13. (a) Bring out the etiquettes in using mobile phones.

Or

- (b) Write a short note on the types of Habits.

14. (a) Discuss the advantages of Negotiations.

Or

- (b) Discuss the importance of Goal Setting.

15. (a) Discuss the canons of good human relations.

Or

- (b) Write a note on 'dealing with change'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss in details the merits of good habits.
  17. Explain the characteristics and importance of 'Change'.
  18. Discuss the significance of Self-esteem.
  19. Explain the factors that influence personality.
  20. Write elaborately on the Management of conflicts.
-

**D-1796**

**Sub. Code**

**32/13732**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023.**

**Third Semester**

**PART II — ENGLISH — PAPER III**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Who is Ratan? [in 'The Postmaster']
2. Where is the story, 'The Postmaster' set?
3. How did Verger lose his job?
4. Why is Mathilde envious of Madame Forestier?
5. What is the setting of the play, 'The Proposal'?
6. Why does Philip refuse to join the jam business in Uncle James' dream?
7. Why was Pierre pinched? How did he defend himself before judge Gaston?
8. Why could Swami not keep a light burning?

9. Fill in the blanks with the Abstract Nouns formed from the words given in brackets.
- (a) We all love ————— (honest)
- (b) The element has great ————— (strong)

10. What is an Adjective?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Guy de Maupassant treat the danger of martyrdom in 'The Diamond Necklace'?

Or

- (b) What was Albert Foreman's reply to the questions of the bank manager? What does his answer reflect?

12. (a) How do Lomov and Natalya argue over the ownership of Oxen Meadows?

Or

- (b) How does the play, 'The Boy Comes Home' analyse the problems of the generation gap?

13. (a) Why do the vagabonds go back to the bakery after eating the pie in 'The Pie and the Tart'?

Or

- (b) Describe the rapport between Ratan and the Postmaster.

14. (a) How has Swami become a hero?

Or

- (b) Analyse the play, 'The Silver Idol'.



15. (a) Pick out the Adjectives in the following sentences and state their kind :
- (i) I know a funny little man.
  - (ii) He is a man of few words.
  - (iii) I have told you this many times before.
  - (iv) How many marks did you got?
  - (v) An empty vessel makes much noise.

Or

- (b) Choose the right verbs from brackets to complete each sentence :
- (i) The thieves (robbed, stole, won) all property from the house.
  - (ii) Columbs (discovered, invented, explored) America.
  - (iii) The moon (raised, rose, awoke) early.
  - (iv) Cocks (sing, caw, crow) in the morning.
  - (v) They (hanged, hung, swung) the pictured on the wall.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe how Albert Foreman prospered in his business as a tobacconist and newsagent.
17. What are the similarities and differences between Jean and Pierre? Explain.

18. Sketch the character of Lomov in 'The Proposal'.
19. Describe the place where you have gone recently on picnic.
20. Fill in the blanks with Adverbs chosen from the list given :

Angrily, badly, brutally, silently, seldom, patiently, loudly, soon, tunefully, noisily

- (a) The child has been \_\_\_\_\_ treated.
- (b) The choir sang \_\_\_\_\_.
- (c) The burglar crept \_\_\_\_\_.
- (d) The minister listened \_\_\_\_\_ to the complaints of the villagers.
- (e) The children played \_\_\_\_\_ in the house.
- (f) She \_\_\_\_\_ comes here now,
- (g) I hope you will \_\_\_\_\_ be well.
- (h) I was ready when John called \_\_\_\_\_ for me to come.
- (i) He did \_\_\_\_\_ in the examination.
- (j) The bull charged \_\_\_\_\_.

\_\_\_\_\_

**D-1837**

**Sub. Code**

**11233**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Third Semester**

**VICTORIAN LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who is Telemachus?
2. What does the scholar Gipsy take from the gypsies?
3. Why do people go to Byzantium?
4. Which month is the “Cruellest” in “The Waste Land”?
5. Who deals with Scotch drink, Scotch religion and Scotch manners, according to Arnold?
6. According to T.S.Eliot, poetic process is a process of \_\_\_\_\_.
7. Who is Joe Gargory?
8. What position has Thomas Becket held in the past?

9. What English does Eliza Doolittle speak at the beginning of the play?
10. Why did Maurya want Bartley at home?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Short note on religions and literary tendencies in the Victorian Age.

Or

- (b) Short note on Andrea's immunity to criticism.

12. (a) Describe – how Deutschland was devastated?

Or

- (b) Describe – why the Buddha Sermon is out of context for the Waste Landers?

13. (a) What are Arnold's concept regarding "Historical estimate" in criticism?

Or

- (b) What are the functions of a critic, according to T.S.Eliot?

14. (a) Sketch the character of Tess.

Or

- (b) Bring out the importance of the title "Sons and Lovers".

15. (a) Discuss martyrdom as the central theme of the play, "Murder in the Cathedral".

Or

- (b) Give an account of the encounter between Gwendolen and Cecily.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Narrate "Ulysses" as a poem of the quest for adventure and knowledge.
17. Write a critical appreciation of the poem, "Sailing to Byzantium".
18. Elaborate Arnold's survey of English poetry.
19. Trace the change in relationship between Pip and Estella in the period between their first meeting and their last meeting at Satis House.
20. "Riders to the Sea" as a tragedy – Discuss.

**D-1838**

**Sub. Code**

**11234**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of *The Discovery of India*?
2. How does the poet spend her winter as described in 'Our Casuarina Tree'?
3. What does Tagore talk about the unity of nation?
4. What was in heaps on Krishna's table in *The English Teacher*?
5. Who was Rakha in *Untouchable*?
6. How does Anita Desai bring on the idea of existentialism in *Fire on the Mountain*?
7. What main paradox does the play, *Tughlaq* explore?
8. At first, how does Benare react to the trial in *Silence! The Court is in Session*?

9. What is the story of *Tiger in the Tunnel* about?
10. Where is Tembu's father working? What is his night errand?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is true freedom according to Tagore?

Or

- (b) What is the message of the 'Night of the Scorpion'? Discuss.

12. (a) Bring out the autobiographical elements in the novel, *The English Teacher*.

Or

- (b) Bring out the literary elements in *The Discovery of India*.

13. (a) How are Nanda Kaul, Ila Das, and Raka compared to birds, and what do these comparisons suggest in *Fire on the Mountain*?

Or

- (b) What purpose does Sohini's assault serve in *Untouchable*?

14. (a) Bring out the chief characteristics of the play, *Tughlaq*.

Or

- (b) Discuss the ending of the play, *Silence! The Court is in session*.

15. (a) Describe the axe which Baldeo carried. How was he sentimentally attached to it?

Or

- (b) How does the play, *Silence! The Court is in session* describe the power of the patriarchy?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically appreciate the poem, 'Our Casuarina Tree'.
17. Analyse 'Addresses at the Parliament of World Religion'.
18. In *Untouchable* Bakha is constantly daydreaming and falling into trance like states. What role do his dreams and trances play in the novel?
19. How does Tendulkar satirise the middle class through *Silence! The Court is in session*?
20. Sketch the character of Tembu in *Tiger in the Tunnel*.
-



**D-1797**

**Sub. Code**

**41A/13741**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023.**

**Fourth Semester**

**Part I –TAMIL PAPER – IV**

**(CBCS 2018 – 2019 Academic Year onwards/  
2021 Calendar Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. வெண்பாவில் பயின்று வரும் தளைகள் யாவை?
2. கண்ணி வகைப் பாடல்கள் எவ்வாறு அமைந்திருக்கும்?
3. அறத்தொடு நின்றல் என்றால் என்ன?
4. அன்பின் ஐந்திணைகளைக் குறிப்பிடுக.
5. அணி இலக்கணம் பேசும் நூலினைக் குறிப்பிடுக.
6. சிலேடை அணி எத்தனை வகைப்படும்? அவை யாவை?
7. தொல்காப்பியத்திற்குப் பாயிரம் எழுதியவர் யார்?
8. பத்துப்பாட்டு நூல்களைக் குறிப்பிடுக.
9. பாண்டியன் பரிசு நூலின் கதைத் தலைவி யார்?
10. இயேசு காவியம் எத்தனை பாகங்களைக் கொண்டது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஆசிரியப்பாவின் பொது இலக்கணம் கூறி அதன் வகைகளைச் சுட்டுக.

(அல்லது)

- (ஆ) சிந்துப் பாடலின் இலக்கணம் கூறி அதன் வகைகளை விளக்குக.

12. (அ) ஐந்திணைகளின் கருப்பொருள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) அறத்தொடு நின்றல் நிலையில் தோழியின் பங்கு பற்றி எழுதுக.

13. (அ) உருவக அணியினைச் சான்றுடன் விளக்குக.

(அல்லது)

- (ஆ) நிறுத்தற் குறியினைப் பயன்படுத்தும் முறைகள் பற்றி எழுதுக.

14. (அ) வீரயுகப் பாடல்கள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) குறுந்தொகைப் பாடல்களின் காதற்சிறப்பினை விளக்குக.

15. (அ) பாஞ்சாலி சபதத்தின் தனித்தன்மையை விளக்குக.

(அல்லது)

- (ஆ) பாண்டியன் பரிசு காவியத்தில் வரும் சமூகச் சிந்தனைகளை நிரல்படுத்துக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கலிப்பாவின் பொது இலக்கணம் கூறி வகைகளை விரிவாக எழுதுக.
17. புதுக்கவிதையின் வளர்ச்சிக்குக் குறியீடு எவ்வாறு துணை நிற்கிறது?
18. புறப்பொருள் துறைகளில் கையறுநிலை பெறும் இடத்தினை ஆராய்க.
19. இரட்டைக் காப்பியங்களில் காணலாகும் அறச்சிந்தனைகளை நிரல்படுத்துக.
20. இயேசு காவியத்தின் வழி இறைவனின் அருட்செயலை விளக்குக.

**D-1798**

**Sub. Code**

**41B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023.**

**Fourth Semester**

**Part I — HUMAN SKILLS DEVELOPMENT – II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What is called communication?
2. What is the goal of a presentation?
3. Will the thinking skill support one to achieve one's target?
4. Write any two styles that have been followed by leaders.
5. What are Hard Skills?
6. Write any two forms of Technical Communication.
7. Write any one features of group discussion.
8. Define Motivation.
9. Give any two characteristics that are attributed to a good leader.
10. Suggest anyone way to arrest stress.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Describe effective communication.

Or

- (b) How do you plan for good presentation of a speech?

12. (a) Write a note on Paternalistic style of leadership.

Or

- (b) Discuss the need for leadership skill.

13. (a) Give the necessity for having Conceptual Skills.

Or

- (b) Discuss the need for Managerial Skills.

14. (a) Discuss some of the procedures to apply Technical Skills.

Or

- (b) Bring out some of the causes for Multi-tasking.

15. (a) Give some time management tips to increase the productivity.

Or

- (b) Discuss some types of stress normally we meet.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the techniques of counselling.
17. What are the eight easy steps for an effective speech?

18. Does personality development skill play an important role in bringing out one's career achievement?
  19. Explain in detail the requirements of understanding skills at societal level.
  20. Explain the importance of Organisation Skills.
-

**D-1799**

**Sub. Code**

**42/13742**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2023.

Fourth Semester

PART II — ENGLISH – PAPER IV

(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of 'Boy who wanted more Cheese'?
2. Who was Lalajee?
3. Write the confusion with which the boy was worrying in 'A Day's Wait'.
4. What have Pickering and Higgins written respectively?
5. Why did Swamy run away from home?
6. After his father threatens to disinherit him if he marries Perdita, what did Florizel do?
7. How does Shylock initially describe his demand for a pound of flesh to Bassanio and Antonio?
8. Why is Romeo exiled?

9. Add Tag Questions :
- (a) None of us knew the answer, \_\_\_\_\_
  - (b) Use your eyes, \_\_\_\_\_.
10. Correct the following sentences :
- (a) There is atleast fifty persons waiting outside.
  - (b) Either my sister or my brothers is coming.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the story 'A Day's Wait'.
- Or
- (b) Write a short summary of 'Boy who wanted more Cheese'.
12. (a) Write the advice given by Jim Corbett to Lalajee after Lalajee has recovered.

Or

- (b) How did the father clear the confusion of his son in 'A Day's Wait'?
13. (a) It has been said that *Pygmalion* is not a play about turning a flower girl into a duchess, but one about turning a woman into a human being. Do you agree?

Or

- (b) How does the structure of the narrative inform the sense of time in Swami's world in *Swamy and Friends*?



14. (a) Discuss Shylock's dramatic function in *The Merchant of Venice*.

Or

- (b) Discuss the resurrection scene in *The Winter's Tale*. Is the apparent miracle real?

15. (a) Discuss the impact caused by Martin Luther King's assassination.

Or

- (b) Expand the proverb – 'All that glitters is not Gold'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What is the message conveyed through the story, 'Little Girls wiser than Man'?
17. Describe the primary ways in which Eliza Doolittle changes in the course of the play, *Pygmalion*.
18. How does Shakespeare treat death in *Romeo and Juliet*?
19. Discuss Portia's character. How is she compared to the men around her? Is Bassanio a worthy husband too her?
20. Give the details on the Do's and Don'ts of Group Discussion.

**D-1839**

**Sub. Code**

**11243**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

SHAKESPEARE

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. According to Oliver, what would Orlando bring to a wrestling match with Charles?
2. What is the moral lesson of *A Midsummer Night's Dream*?
3. How does Caesar enter in the opening of the play, *Julius Caesar*?
4. In order to prove the truth of his accusations against Hermione, what does Leontes do?
5. Write any two tragedies of Shakespeare.
6. Write any four characters' name of the play, *King Lear*.
7. Name any two Theatres of Elizabethan period.
8. Give any two popular comedians of Shakespeare's Plays.

9. How does Duke Frederick plan to find Celia and Rosalind after their departure from court?
10. Name the Fools/Clowns in *A midsummer Night's Dream* and *As you Like It*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the purpose served by allusions in *As You Like It*.

Or

- (b) How does Shakespeare make use of music in *A midsummer Night's Dream*?

12. (a) Discuss the attentions paid to omens, nightmares and other supernatural events in *Julius Caesar*.

Or

- (b) Discuss and analyse Leontes's jealousy.

13. (a) Discuss the notable qualities of Shakespeare's Historical Plays.

Or

- (b) Describe Shakespeare's Audience and their interest in dramas.

14. (a) Discuss any two Shakespeare's women characters' role in the Plays where they occur.

Or

- (b) How did Shakespeare use the Clowns and Fools in his Plays?

15. (a) Discuss *Richard—II* as a Political Play.

Or

(b) Sketch the character of the villain in *The Winter's Tale*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What does Phoebe represent in *As you Like It*? Why does Rosalind react so negatively toward her?
17. Analyse the character of Caesar.
18. Write elaborately on the salient features of Shakespeare's tragedies.
19. Select any one Shakespeare's Comedy of your choice and analyse.
20. Write an essay on Shakespeare's Songs in his Plays.
-

**D-1840**

**Sub. Code**

**11244**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

MODERN AND POSTMODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the basic message of the poem, 'A Prayer for my Daughter'.
2. What is the conclusion of the poem, 'The Second Coming'?
3. What does 'river' symbolize in 'The Journey of Magi'?
4. What is the purpose of the work, 'The Unknown Citizen'?
5. How did Dr. Rank get his disease in *A Doll's House*?
6. Who is Tai Bibi?
7. As the novel, *To the Lighthouse* begins, how does Young James Ramsay occupy himself?
8. How does Andrew Ramsay die?

9. Why does Paul Rayley feel dissatisfied by his marriage proposal?
10. How does the poem 'A Prayer for my Daughter' reveal a father's concern for his daughter?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the poem, 'the Journey of the Magi' as an allegorical poem.

Or

- (b) How (and why) does 'The Second Coming' use mythology and ancient themes to express the onset of modernity?

12. (a) Describe the relationship between Vladimir and Estragon.

Or

- (b) Write the short summary of *Death of a Naturalist*.

13. (a) How does Nora conform to society's expectations about women in *A Doll's House*?

Or

- (b) What is the message of Antony's speech in *Julius Caesar*?

14. (a) Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?

Or

- (b) Describe how *Midnight's Children* explores the unreliability of memory and narrative.

15. (a) Why do the waves make Mrs. Ramsay sad in *To the Lighthouse*?

Or

- (b) Why does Napoleon blame Snowball for everything that goes wrong on the farm?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical appreciation of 'The Second Coming' by W.B. Yeats.
17. Analyse Mark Antony's speech in *Julius Caesar*.
18. What does Torvald's fascination with beauty and appearances imply about his personality? Do his attitudes change at all over the course of the play, *A Doll's house*?
19. Examine *Waiting for Godot* as an absurd play.
20. Do gender roles play a part in the lives of the younger children in *To the Lighthouse*?
-

**D-1841**

**Sub. Code**

**11251**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the various themes that you find in 'Crossing Brooklyn Ferry'.
2. What does the speaker realize on facing the dead body in 'The Emperor of Ice-cream'?
3. Part of which movement was Plath's poetry considered?
4. Who is the author of the prescribed poem, 'In the Month of July'?
5. What is the subject of the lecture, 'The American Scholar'?
6. What is Myra's relationship to the Chase's family?
7. What is *Voss* about?
8. Why did Jones kill Jeff?
9. What is Lakunle's job?
10. What is the main impediment to Lakunle in marrying Sidi?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the chief theme of 'Like an Old Proud King in a Parable'.

Or

- (b) Discuss the structure of the poem, 'Refugee Mother and Child'.

12. (a) Bring out the autobiographical elements in 'Mirror' by Sylvia Plath.

Or

- (b) How does Walt Whitman deal with the different themes in 'Crossing Brooklyn Ferry'?

13. (a) How does Emerson examine the intellectual's relation to nature in 'The American Scholar'?

Or

- (b) Discuss the message conveyed through the poem, 'The Emperor of Ice-Cream'.

14. (a) What is the irony of Jones's death in *The Emperor Jones*?

Or

- (b) How does *Voss* explore the theme of personal quest for life meaning?

15. (a) Is the play *The Lion and the Jewel* more of a 'local' story, or does it have universal resonance beyond Nigeria?

Or

- (b) Write a note on the aboriginals in the novel, *Voss*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical appreciation of 'Crossing Brooklyn Ferry'.
  17. "Mirror" by Sylvia Plath, explores the impact of time on individuals". Examine.
  18. Analyse the essay 'The Critic and American Life'.
  19. What are the hallucinations that Jones encounters in the forest in *The Emperor Jones*?
  20. Why does Baroka decide to trick Sidi? Explain.
-

**D-1842**

**Sub. Code**

**11252**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Clause.
2. Identify the following sentences :
  - (a) Come here
  - (b) She is my friend.
3. Give two sentences for past perfect tense.
4. Fill in the blanks with 'much' or 'many'.
  - (a) He is ————— stronger than I am.
  - (b) How ————— of you are coming with me?
5. What is a topic sentence?
6. Define precis writing.

7. What is informal letter writing?
8. Write the meaning of the following homophones :
- (a) Canvas / Canvase
  - (b) Adapt / Adopt.
9. Write the word nearest in meaning to the given words :
- (a) Bliss
  - (b) Pathetic.
10. Write the word opposite in meaning to the given words :
- (a) Genuine
  - (b) Wane.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Rewrite the following sentences with the correct tense forms of the verb given in brackets :
- (i) My father usually \_\_\_\_\_ (go) for a walk in the early morning.
  - (ii) Nothing \_\_\_\_\_ (happen) at the meeting yesterday.
  - (iii) The earth \_\_\_\_\_ (move) round the sun.
  - (iv) I \_\_\_\_\_ (finish) my work before he arrived.
  - (v) He \_\_\_\_\_ (know) him since 1985.

Or

(b) Transform the following sentences from Active Voice to passive voice :

(i) Pay that bill at once

(ii) That book has interested me greatly.

(iii) The president appointed him Governor.

(iv) Mrs. James teaches us English.

(v) They are building a house next door to our school.

12. (a) Transform the following sentences from Exclamatory to assertive :

(i) What a lame excuse!

(ii) Alas that you should pass away!

(iii) How beautiful in night!

(iv) What a piece of work is man!

(v) Oh for the wings of a dove!

Or

(b) Write a short note on capitalization.

13. (a) Make a precis of the following passage :

Today, with certain exceptions, there is little political oppression; men are equal before the law and in many countries have a voice in deciding how and by whom they shall be governed. But the sharing – out of money – which means the sharing – out of food and clothing and houses and books and soon – is still very unfair. In England alone one – half of all the money which is divided every year (called the national income) is received by one-seventeenth of the population ; which means that one-half is divided among every sixteen people, and the seventeenth person gets – the other half – so, while some people live in luxury, many have not

even enough to eat and drink and wear. Again in England today thousands of people live in dreadful surroundings, There are many families of five or six persons who live in a single room; in this room they sleep and dress and wash and eat their meals, in this same room they are born, and in this same room they die. And they live like this not for fun, but because they are too poor to afford another room. It is, I think, clear that until everyone gets his proper share of necessary and delightful things, our civilization will be far from perfect.

Or

(b) Write a paragraph on 'Unity in Diversity'.

14. (a) Correct the following sentences :

- (i) If she will join this college, she will be happy.
- (ii) The bell rang before swami reached school.
- (iii) Raju prefers lime juice than coke.
- (iv) Rama was elder than his brother.
- (v) Do you know to sing western music?

Or

(b) Choose the appropriate prepositions given in brackets :

- (i) He was advised to abstain \_\_\_\_\_ all alcoholic drinks. (from / by)
- (ii) He has to repent \_\_\_\_\_ what he had done. (of / for)
- (iii) Give an example pertinent \_\_\_\_\_ the case. (for / to)
- (iv) There is no exception \_\_\_\_\_ this rule. (in / to)
- (v) Religions leaders should not delve \_\_\_\_\_ politics. (with / into)

15. (a) Define spelling and give spelling rules with examples.

Or

- (b) Intelligence test – Hidden in the grid below are the names of 21 parts of the human body. To find them, go letter to letter either horizontally, vertically or diagonally.

H	S	E	C	D
T	G	H	A	W
M	U	N	I	R
E	O	L	S	B
S	T	R	I	T

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What are the three Degrees of Comparison? Give examples.
17. Imagine that you are a mother. Write a letter to your son in Dubai, asking for financial assistance as his father needs to be hospitalized.
18. What is an essay and what are its kinds and classification?
19. Out of the given alternatives, choose the ONE which can be substantiated for the given words :
- (a) One who believes in God?
- (i) Agnostic      (ii) Theist
- (iii) De Votee

- (b) Government ruled by one man
  - (i) Anarchy
  - (ii) Monarchy
  - (iii) Democracy
- (c) A book or paper written in hand
  - (i) Hand written
  - (ii) Manuscript
  - (iii) Draft
- (d) The practice of having more than one wife at a time
  - (i) Polygamy
  - (ii) Monogamy
  - (iii) Polyandry
- (e) A place where money is coined
  - (i) Mint
  - (ii) Treasury
  - (iii) Bank
- (f) A professional rider in horse races :
  - (i) Rider
  - (ii) Horse courser
  - (iii) Jockey
- (g) The story of a man written by himself
  - (i) Biography
  - (ii) Autobiography
  - (iii) Life history
- (h) Born of unmarried parents
  - (i) Legitimate
  - (ii) Illegitimate
  - (iii) Orphan
- (i) A poem of mourning
  - (i) Elegy
  - (ii) Sonnet
  - (iii) Lyric



(j) Too much official formality

(i) Officiousness

(ii) Formality

(iii) Red Tapism

20. Write an elaborate essay on Autonyms and Synonyms with proper examples.

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**D-1843**

**Sub. Code**

**11253**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Mass Media.
2. What is the need for Mass Communication?
3. Mention any one mode of Mass Media.
4. Write any one definition of Journalism.
5. What is the necessity of Journalism?
6. Write the role of Journalism.
7. Who is a passive News Editor?
8. What is the purpose of Broadcast Journalism?
9. Define Broadcast Journalism.
10. Mention the different types of Broadcast journalism.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the modes of Mass Media.

Or

- (b) Discuss the needs of Mass communication.

12. (a) Discuss the various sources of News.

Or

- (b) Discuss the basic principles that govern the functioning of News Agencies

13. (a) Write a note on Active News Editor.

Or

- (b) Comment on anyone of the departments of News Paper.

14. (a) Discuss the duties and responsibilities of Broadcast Journalist.

Or

- (b) Discuss some of the steps taken by the government to control Mass Media.

15. (a) Comment on the different types of training programmes related to Mass Communication.

Or

- (b) Discuss the necessity for training in Mass Communication.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the role of Mass Media in present day life.
  17. Explain the responsibilities of a News Editor.
  18. Write in detail on Broadcasting Journalism.
  19. Explain the uses of radio programmes regarding education.
  20. Write elaborately on the importance of Mass Communication.
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**D-1844**

**Sub. Code**

**11254**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What was Shakespeare's last play?
2. When was Shakespeare born? When did he die?
3. How does Satan tempt Christ in *Paradise Regained*?
4. Mention any two of Dryden's poems on music.
5. What is wrong with Pope's translation of *Illiad*?
6. Name three members of Spectator Club.
7. Mention two autobiographical poems of Wordsworth.
8. Mention three of Robert Browning's Dramatic Monologue.
9. Who are the 'heroes' whom Carlyle admires the most?
10. What is the background of Hardy's novels?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How would you justify the statement that Spenser is poet's poet?

Or

- (b) Write a note on the influence of the Bible in our age.

12. (a) Write a short paragraph on Shakespeare's treatment of love in his Romantic Comedies.

Or

- (b) Write on Milton's *Paradise Regained*.

13. (a) Write a note on Pope's *The Rape of the Lock*.

Or

- (b) Bring out the satirical elements in *Gulliver's Travels*.

14. (a) Write a note on the aptness of the title, *She Stoops to Conquer*.

Or

- (b) Write a paragraph on Wordsworth's poems on human suffering.

15. (a) Discuss the development of novels in the early 20<sup>th</sup> century.

Or

- (b) Give an account on the works of Thomas Hardy.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the salient features of Spenser's poetry.
  17. Write in detail on the key features of Shakespeare's tragedies.
  18. Write an essay on Ruskin's views on the important social problems of the Victorian age.
  19. What are the characteristics of Romantic poetry in the Age of Wordsworth? Explain.
  20. Describe the general characteristics of the novel in the Age of Thomas Hardy.
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**D-1845**

**Sub. Code**

**11261**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the steps taken by the government of India to help ELT in the country?
2. When and how did ELT begin in Tamilnadu?
3. Define 'approach'.
4. Define 'method'.
5. Write the objectives of teaching of English pronunciation.
6. What is Phoneme?
7. Write a note on Paragraph Writing.
8. Write briefly on Free Composition.
9. Write a note on Functional Grammar.
10. What is meant by Vocabulary control?



SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Discuss the different techniques adopted in classroom.

Or

- (b) Discuss the factors on which the methods of teaching English depend.

12. (a) Analyse the Grammar Translation Method (GTM).

Or

- (b) Analyse Audio-Lingual Method (ALM).

13. (a) Write a note on Word Stress with suitable examples.

Or

- (b) Write a note on Intonation.

14. (a) Discuss the importance of teaching spelling.

Or

- (b) Analyse the procedures of teaching of English Prose.

15. (a) Discuss the objectives of teaching Poetry in English Class.

Or

- (b) Discuss the principles to be followed in teaching of Writing.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss in detail the Aims and Objectives of teaching English.
  17. Examine the difference between the Translation Method and Direct Method.
  18. Present the description of Consonants.
  19. Discuss the advantages of Audio-Visual Aids in teaching.
  20. Analyse the importance of teaching Grammar.
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**D-1846**

**Sub. Code**

**11262**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Sixth Semester**

**INDIAN WRITING IN ENGLISH**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What is death according to Sri Aurobindo?
2. Why does Sita accuse Lakshman?
3. How does Toru Dutt conclude the poem Lakshman?
4. What is the concept used by Nissim Ezekiel in his poems?
5. What was the contrast between the two writers Tolstoy and Gandhi?
6. Which example is given by Sir. C.V. Raman to indicate the importance of water in the beginning of the essay?
7. Where does the play *The Court* take place?
8. How did Chetan Bhagat portray the Youth in his play?

9. Write any two novels of R.K. Narayan.
10. How does Raja Rao describe the population of Kanthapura?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Critically analyse the poem The Fear of Life and Death.

Or

- (b) Examine the poetic devices employed by the poet in the poem where The Mind is Without Fear.

12. (a) Why are Toru Dutt's poems read as Diaspora writing?

Or

- (b) Discuss the major themes of A Hot Noon in Malabar.

13. (a) Elaborate on Gandhi's experiences in South Africa which lead to the development of his revolutionary spirit.

Or

- (b) Write a short note on Kamala Nehru's participation in The Indian Freedom Struggle.

14. (a) Sketch the character of Mr. Kashikar in silence The Court is in Session.

Or

- (b) Bring out the issues in three Mistakes of my Life.

15. (a) Analyse the character of Kali in Sweets for Angels.

Or

(b) Write a note on the character of Moorthy in Kanthapura.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Nissim Ezekiel's views on India with reference to the poem Goodbye party for Miss. Pushpa T.S.
17. Explain in detail Nehru's participation in the Indian freedom struggle.
18. Justify the title silence the Court is in Session.
19. Elaborate the portrayal of youth in Chetan Bhagat's The Three Mistake of my life.
20. Analyse RajaRao's Kanthapura as a post-colonial novel.

**D-1847**

**Sub. Code**

**11263**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is so remarkable of the cat that appears in Chapter 1 of 'A Room of One's Own'?
2. What does the doomed ceiling of the British Library remind the narrator of in 'A Room of One's Own'?
3. Write the key themes of 'Still I Rise'.
4. What is the poem 'Daddy' about?
5. What does the poem, 'A Hot Noon in Malabar' deal with?
6. What does Juliet do when the story, 'Silence' opens?
7. From whom are the Youngsters awaiting a check?
8. What does the word 'Harvest' imply in *Harvest*?
9. Point out any one Postcolonial aspect in the play, *Harvest*.
10. Why did not Alphonso reveal that Celia and Nettie were not his biological children in *The Color Purple*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Why, in Woolf's view, did Elizabethan women not write poetry?

Or

- (b) Describe the child in 'The Soul's Prayer'.

12. (a) How does the poem, 'A Hot Noon in Malabar' dramatize the tragedy of the poetess's marital life?

Or

- (b) Bring out the picture of daddy of Sylvia Plath presented in 'Daddy'.

13. (a) Comment on the ending of the story, 'Silence'.

Or

- (b) What does the way the community reacts to Shug's illness say about the status of women in *The Color Purple*?

14. (a) What does Mama's plant represent and how does the symbol evolve over the course of the play, *A Raisin in the Sun*?

Or

- (b) How does the play, *Harvest* talk about the refusal of autonomy in life to women?

15. (a) How does *The Surfacing* deal with the theme – the total alienation of women?

Or

- (b) Bring out the humour in 'A Cup of Tea'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What does Virginia Woolf say about the creativity that women have always expressed in non-artistic ways.
  17. Critically appreciate the poem, 'How do I love thee? Let me count the ways' by E.B. Browning.
  18. Describe Celia's relationship with Shug in *The Color Purple*.
  19. What role does money play in *A Raisin in the Sun*?
  20. "Through *Surfacing* Margret Atwood questions a woman's conventional social and sexual role". Examine.
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**D-1848**

**Sub. Code**

**11264**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Sixth Semester**

**REMEDIAL ENGLISH GRAMMAR**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What is a sentence?
2. Define Noun.
3. What does 'Tense' mean?
4. Define compound – complex sentence.
5. What is a clause?
6. Mention any four kind of Adverb clauses.
7. Identify the pattern in the following sentences :
  - (a) Dogs bark
  - (b) Pratap likes milk.

8. Form nouns by adding or changing suffixes :
- (a) Arrive
- (b) Migrate.
9. Define 'Concord'.
10. What does 'precis' mean?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Match the subjects and predicates to form complete sentences :

Subject	Predicate
(i) God	(1) Is a good hobby
(ii) Columbus	(2) Wins the race
(iii) Gardening	(3) Be with you
(iv) Only an agricultural Revolution	(4) Discovered America
(v) Slow and steady	(5) Can solve the food problem

Or

- (b) Identify the types of underlined nouns in the following :
- (i) This is made of marble.
- (ii) Adversity is the touchstone of character.
- (iii) The boy drew a picture.
- (iv) The team of players were received.
- (v) Asoka was a great emperor.

12. (a) Fill in the blank spaces with suitable auxiliaries :
- (i) \_\_\_\_\_ you know where Kumar lives?  
(Do, Does)
  - (ii) He \_\_\_\_\_ his breakfast at 8.00 am.  
(has, have)
  - (iii) They \_\_\_\_\_ not want a doctor.  
(Does, do)
  - (iv) That is what he \_\_\_\_\_ not seem to understand. (Do, Does)
  - (v) You \_\_\_\_\_ rewarded for it. (was, were)

Or

- (b) Fill in the blanks with suitable prepositions :
- (i) He was standing \_\_\_\_\_ her. (beside, besides)
  - (ii) He jumped \_\_\_\_\_ his horse. (on, upon)
  - (iii) I shall be leaving \_\_\_\_\_ 7.00 am. (by, on)
  - (iv) I have been waiting \_\_\_\_\_ a long time. (since, for)
  - (v) The land was ploughed \_\_\_\_\_ a tractor. (by, with)

13. (a) Transform the sentences as indicated :
- (i) How hot it is today? (Assertive)
  - (ii) I never asked you to do it. (Interrogative)
  - (iii) No other man was so strong as Hercules. (Comparative).
  - (iv) Will you stop talking? (Imperative)
  - (v) Everest is higher than all other peaks (Superlative)

Or

- (b) Identify the voice and change into other voice :
- (i) He was elected mayor.
  - (ii) My pocket has been picked.
  - (iii) I offered him a post.
  - (iv) Who gave you this book?
  - (v) Give the order.

14. (a) Give synonyms of the following words :
- (i) Wizard
  - (ii) Obstacle
  - (iii) Rude
  - (iv) Grief
  - (v) Vacant.

Or

- (b) Write a paragraph on the topic "My Favourite Book".

15. (a) Write suitable verbs in the blank spaces :

- (i) The news \_\_\_\_\_ is too good to be true.  
(are, is)
- (ii) A thousand dollars \_\_\_\_\_ not a small sum. (is, are)
- (iii) Neither the king nor the ministries \_\_\_\_\_ given any explanation. (has, have)
- (iv) Each man and each woman \_\_\_\_\_ a note. (have, has)
- (v) My uncle and my guardian \_\_\_\_\_ me to go abroad. (want, wants)

Or

(b) Add question tag to the following :

- (i) The wise men came from the east.
- (ii) Sita doesn't dance.
- (iii) The students have their identity cards.
- (iv) The old man did not recognize his daughter.
- (v) Sasi has reported to her office.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on “Tense”.
  17. Explain in detail the rules to be followed while transforming from direct to indirect speech.
  18. Write a descriptive essay on the topic “My Motherland”.
  19. Elaborate on ‘Concord’.
  20. Write a letter to the Electricity Board about frequent power cut in your area.
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